

# Pentameter

## Master of Fine Arts Exhibition

Five metrical feet in a line of verse describe the underlying rhythm of a poem.

Five rhythmic sets of syllables make a stream of sound bridging multiple words.

Five students of art invite us to look, as the poet listens, for what runs through.

Five artists stepping out, leave a resonant passage.

My Congratulations to each and all.

Monica Bock,  
MFA Project Seminar Professor &  
Graduate Program Coordinator

**Krysten Bailey** makes prints that float iconic figures in cosmic void, their bodies bitten by time and their own uncertainty.

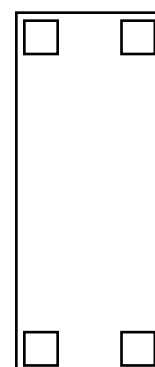
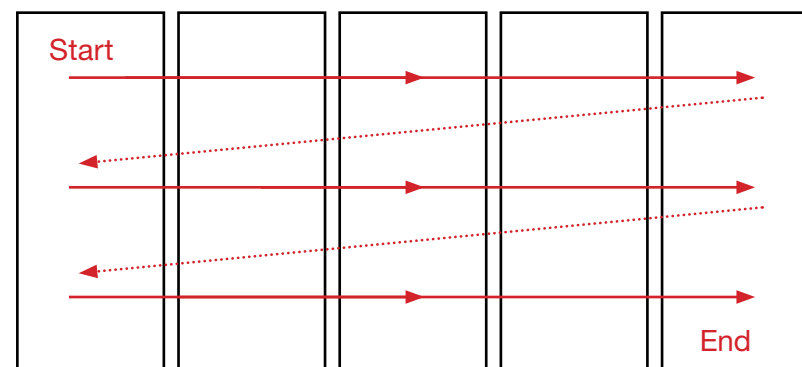
**Jennifer Dierdorf** finds her way out of conceptual quandaries through obsessive repetition and infinite digression, offering elusive ends as intimate revelations.

**Patrick Hammie** paints in heroic proportions his own vulnerable flesh; drawing a place for himself to stand, he portrays the man he needs to know.

**Valerie Garlick** uses video and photography to reproduce a culture's frantic virtual seeking, uncovering longing as old as consciousness.

**Matthew Jensen** photographs what people leave behind, abandoned or preserved, collecting with equal regard the hastily patched and the carefully planted.

Reading direction



Backing will be around 1.5 inches thick