

# Dan Chen

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www.pixedge.com

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## Education

Rhode Island School of Design Current

Master of fine arts in Digital Media

University of Connecticut School of Fine Arts

Bachelor of Fine Arts in Communication Design

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## Experience

The Economist Group

Consultant for product innovation / idea lab, 2011

Morningstar, Inc.

Web Developer & Lead Designer, 2008–2010

University of Connecticut School of Fine Arts

Print, Web designer, developer & consultant, 2003–2011

The Williams Wade Golden Research and Consulting Group LLC

Print, Web designer & data visualizer , 2007–2011

Vertical Performance Partners

UI designer, 2011

University of Wisconsin-Madison

Freelance designer, 2009-2011

Group C inc, design firm

Freelance web developer & design consultant, 2007–2011

Fuzz Productions, design firm

Freelance web designer, 2007–2008

Go-Media, design firm

Freelance web designer, 2007-2008

University of Connecticut Conference Services

Web Designer, Programmer & Graphic Designer, 2005–2006

University of Connecticut - UITS

Web Designer & Consultant, 2006

Multicultural Arts & Technology Camp

Video Producer & Graphic Designer, 2001–2003

University of Connecticut Reslife

Community Assistant/RA, 2005–2007

University of Connecticut Communications

Graphic Designer & Photographer, 2006–2007

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## Awards

Connecticut Art Director Club Award

Quinnipiac University Summer EntrePrep Business Scholarship

First Place, University of Connecticut 3 Minute Commercial

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## Technology

Final Cut Studio, JQuery, Javascript, PHP, MySQL, LDAP, (D)HTML, CSS, Adobe Creative Suite, Maya, MaxMSP, Arduino & C++.

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## Language

English, chinese mandarin, and taiwanese

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## About Dan Chen

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Dan Chen is an artist, designer and web developer. Dan was born and raised in Taiwan. He is an MFA candidate in Digital + Media at the Rhode Island School of Design and received his BFA in Communication Design from University of Connecticut.

His work has been exhibited within the United States at the RISD Museum of Art. Working in the realms of art and design, Dan explores the memory generation through emotion-engagement and relationships between people and objects.